Afterlife Architecture Drawing(s) (100 points)

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| **Project Requirements** | Below Expectations | Meets Expectations | Exceeds Expectations | **Student** **Score** |
| **Number of views/ amount of detail** (25 pts.) | 0-17 pointsStudent drew only one view of their afterlife home that showed very little detail or information.  | 18-22 pointsStudent drew at least 2 different views of their afterlife home or a fairly detailed single view.  | 23-25 pointsStudent drew at least 3 separate views of their afterlife home or drew an intricate and detailed single view. |  \_\_\_\_/25 |
| **Perspective/Floor** Plan (20 pts.) | 0-9 pointsThe students demonstrated little to no understanding of perspective and/or a very poorly drawn floor plan. | 10-17 pointsThe demonstrated a beginning understanding of one type of perspective and/or drew a fairly detailed floor plan. | 18-20 pointsThe student demonstrated a strong understanding of one or more perspectives and/or drew a detailed and informative floor plan. |  \_\_\_\_/20 |
| **Use of chosen media** (15 pts.) | 0-10 pointsStudent did not choose a media to enhance their concept and/or applied it with little to no skill. | 11-13 pointsStudent chose a media(s) that enhances their drawing somewhat and it is used effectively. | 14-15 pointsStudent chose a media(s) that strengthens the concept of their afterlife home and is used masterfully. |  \_\_\_\_/15 |
| **Integration of a deity** (15 pts.)  | 0-10 pointsStudent did not include their deity in their concept or it seemed like a last minute after thought.  | 11-13 pointsStudent integrated their deity into their concept somehow. | 14-15 pointsStudent thoughtfully and purposefully integrated a symbol of their chosen deity into their concept design. |  \_\_\_\_/15 |
| **Quality & Craftsmanship** (15 pts.) | 0-10 pointsLittle to no attention was paid to craftsmanship. Paper is bent or ripped. Some areas are smudged. There is an obvious lack of care or pride taken. | 11-13 pointsObvious attention was paid to craftsmanship yet some smudges are visible. Areas of the paper may be slightly bent.  | 14-15 pointsStudent took obvious care to ensure that their project was clean and finished. No smudges are visible and the paper is completely intact. |  \_\_\_\_/15 |
| **Effort** (10 pts.) | 0-6 pointsStudent put little to no effort into their project. Class time was used ineffectively or not at all. Student was a disruption to others and rarely focused on the task at hand. | 7-8 pointsStudent put considerable effort into their project. The majority of class time was used effectively. Student occasionally had to be redirected, but overall was focused on the task at hand. | 9-10 pointsStudent put obvious time and effort into their project. Class time was used effectively in order to complete the project to the best of their ability. Student was always on task. |  \_\_\_\_/10 |

 **TOTAL SCORE \_\_\_\_\_\_\_\_/100**

Reflection Questions

1. What are the steps of mummification?
2. In Egyptian culture, what is the ka and why is it important?
3. What Egyptian deity did you research and why? Tell me one interesting fact about them. (Where did you include them in your home?)
4. What are the 3 main types of tombs that Egyptians built for their dead?
5. What are some of the main things you decided to include in your afterlife home and why?
6. What material(s) did you use for your final? Are you happy with how those materials enhanced your drawing? Why or why not?
7. Tell me one thing that you think you did really well on, and one thing that could be improved in your final piece.