Black Figure Tiles (85 points)

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| **Project Requirements** | Below Expectations | Meets Expectations | Exceeds Expectations | **Student**  **Score** |
| **Composition**  (25 pts.) | 0-17 points  Student did not create a composition that utilizes the whole tile. The student did not incorporate a pattern and their symbol on loosely ties to their personal god or goddess. | 18-22 points  Student created a composition that utilizes most of the tile. The student incorporated both a pattern and an image that is somewhat tied to their personal god or goddess. | 23-25 points  Student created a composition that utilizes the whole tile. The student incorporated both a pattern and a strong image that is thoughtfully tied to their personal god or goddess. | \_\_\_\_/25 |
| **Use of Media**  (20 pts.) | 0-13 points  Student did not follow directions and the correct amount of glaze layers were not applied. | 14-17 points  Student mostly followed directions a layer might have been missed leading to some unevenness. | 18-20 points  Student followed directions and put at least 2 layers of white glaze and 3 layers of black glaze to ensure the final product is even. | \_\_\_\_/20 |
| **Quality & Craftsmanship**  (20 pts.) | 0-13 points  Little to no attention was paid to craftsmanship. Plaster is cracked and/or chunks are missing. | 14-17 points  Obvious attention was paid to craftsmanship, yet some cracks and smudges are visible. | 18-20 points  Student took obvious care to ensure that their project was clean and finished. No cracks or smudges are visible. | \_\_\_\_/20 |
| **Effort**  (15 pts.) | 0-13 points  Student put little to no effort into their project. Class time was used ineffectively or not at all. Student was a disruption to others and rarely focused on the task at hand. | 14-17 points  Student put considerable effort into their project. The majority of class time was used effectively. Student occasionally had to be redirected, but overall was focused on the task at hand. | 18-20 points  Student put obvious time and effort into their project. Class time was used effectively in order to complete the project to the best of their ability. Student was always on task. | \_\_\_\_/20 |

**TOTAL SCORE \_\_\_\_\_\_\_\_/85**

Reflection Questions

1. What were the 3 different periods of black figure pottery in Greece?
2. What was the name of one of the most well-known pottery painters and what was unique about his style?
3. What were the main images that were depicted on these pieces of pottery?
4. In your story, what were you the god or goddess of? Why did you choose that?
5. What symbol did you chose for your tile and how does it connect to your god or goddess?
6. What was the hardest part of drawing on a surface in this way? What was the best part?
7. Do you think that the connection from the story to the project was helpful? Why or why not?