Egg Tempera Shrine Paintings (100 points)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Project Requirements** | Below Expectations | Meets Expectations | Exceeds Expectations | **Student** **Score** |
| **Composition**(25 pts.) | 0-17 pointsStudent did not create a cohesive composition and put little to no effort to make the elements work together.  | 18-22 pointsStudent created a composition that uses most of the frame. Some elements seem out of place, but the overall composition works well. | 23-25 pointsStudent created a composition that uses the entire frame. All elements work together and it is clear that the artist put strong thought into. |  \_\_\_\_/25 |
| **Use of Media**(20 pts.) | 0-13 pointsStudent did not use the egg tempera well. They did not mix their own colors and the final product is very unfinished. | 14-17 pointsStudent used the egg tempera well. They mixed most of their own colors and the final product is mostly clean and finished. | 18-20 pointsStudent successfully used the egg tempera. They mixed all of their own colors and the final product is clean and finished. |  \_\_\_\_/20 |
| **Depth** (20 pts.)  | 0-13 pointsStudent did not integrate depth into their piece, or the depth does not make sense.  | 14-17 pointsStudent integrated depth into their piece. They used one technique to show the depth. | 18-20 pointsStudent thoughtfully and purposefully integrated obvious depth into their piece. They used perspective, value and/or overlapping to create a sense of depth. |  \_\_\_\_/20 |
| **Quality & Craftsmanship** (20 pts.) | 0-13 pointsLittle to no attention was paid to craftsmanship. Painting is thoroughly cracked and/or smudged. | 14-17 pointsObvious attention was paid to craftsmanship, yet some scratches and smudges are evident. | 18-20 pointsStudent took obvious care to ensure that their project was clean and finished. No scratches or smudges are evident. |  \_\_\_\_/20 |
| **Effort** (15 pts.) | 0-10 pointsStudent put little to no effort into their project. Class time was used ineffectively or not at all. Student was a disruption to others and rarely focused on the task at hand. | 11-13 pointsStudent put considerable effort into their project. The majority of class time was used effectively. Student occasionally had to be redirected, but overall was focused on the task at hand. | 14-15 pointsStudent put obvious time and effort into their project. Class time was used effectively in order to complete the project to the best of their ability. Student was always on task. |  \_\_\_\_/15 |

 **TOTAL SCORE \_\_\_\_\_\_\_\_/100**

Reflection Questions

1. Who was the first Northern (Netherlandish) artist to gain international fame? What of his paintings did I use as his example?
2. Who was Fra Filippo Lippi? What painting did I show of his and what is different about his painting than those that were done before it?
3. In Botticelli’s painting “Primavera” What is being depicted? Who was this painting made for?
4. What/who did you decide to pay homage to in your final egg tempera piece? Why?
5. What did you do to create depth within your piece?
6. What was the hardest part of working with egg tempera? What was the best part?
7. If I could do anything differently the next time I teach this, what would it be?