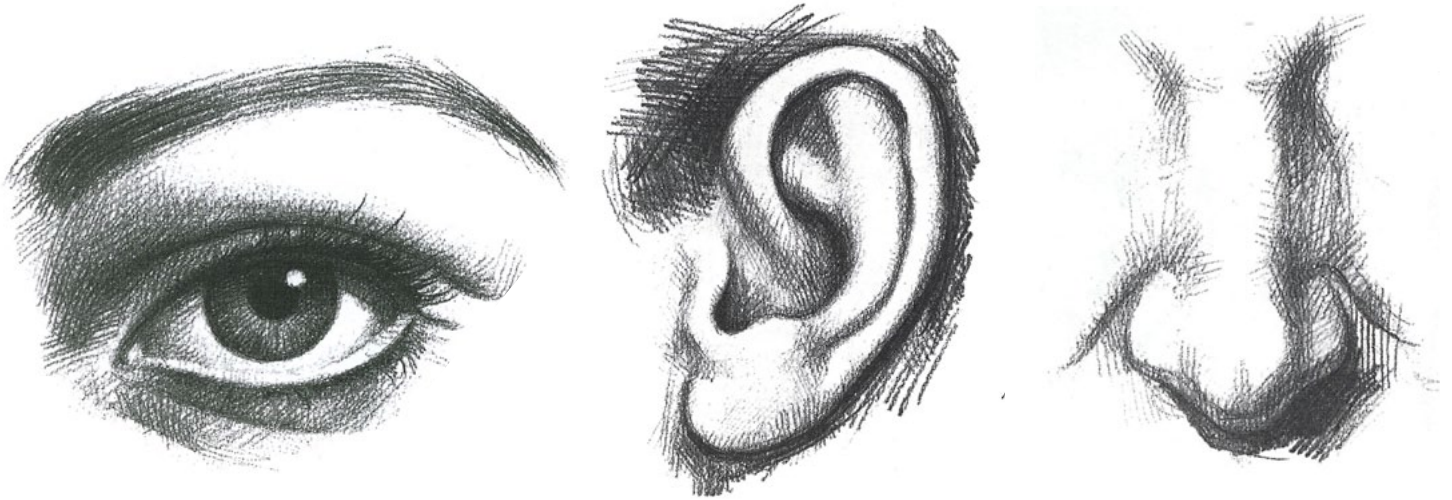


Name: \_\_\_\_\_

Period: \_\_\_\_\_

## Foundations of Design

# ***Facial Features Drawing Exercises Packet***



One of the trickiest and most rewarding drawing skills we can develop is that of portrait drawing. It is exciting when you are able to not only render the physical aspects of a person's face, but also capture the personality of that person.

Before you can capture the personality and likeness of a person, you need to be able to accurately draw facial features. This packet will either help you brush up on skills previously learned OR give you a "crash course" that will help you with your upcoming value portrait project.

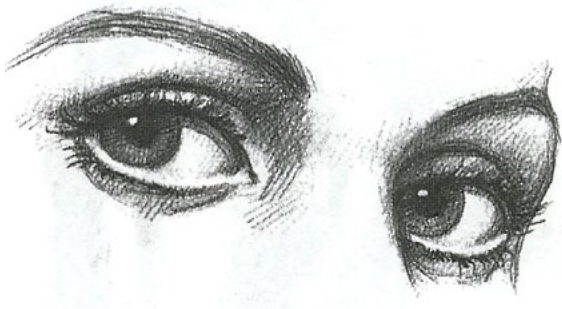
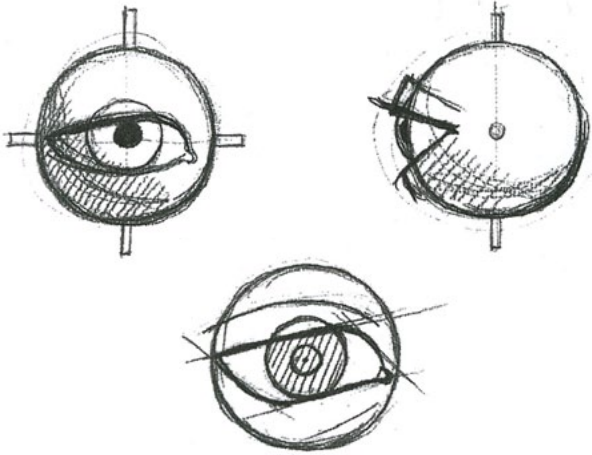
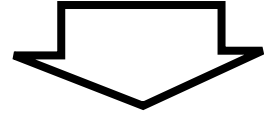
### ***Your Assignment:***

Using the packet as reference, you will follow the directions on each page and COPY everything that is directed.

**Media:** You will use a combination of your B pencil (green pencil - for initial sketches) and 6B pencil (General's Layout black pencil - for adding value)

**Directions:** Copy each of the images in the space next to it. Do your best to copy the image exactly as you see it. Even mimic the shading, pencil lines, etc.

**Your drawings go here!**




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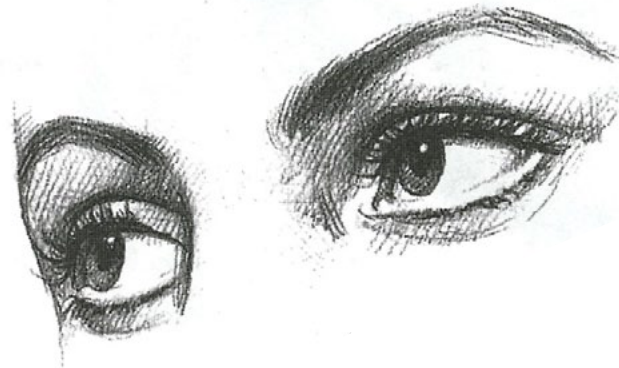
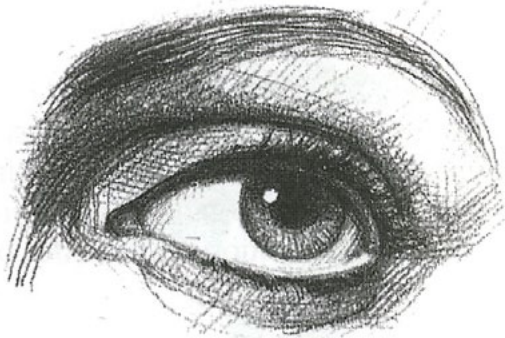
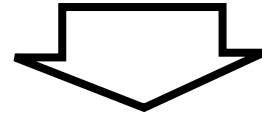
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**Directions:** Copy each of the images in the space next to it. Do your best to copy the image exactly as you see it. Even mimic the shading, pencil lines, etc.

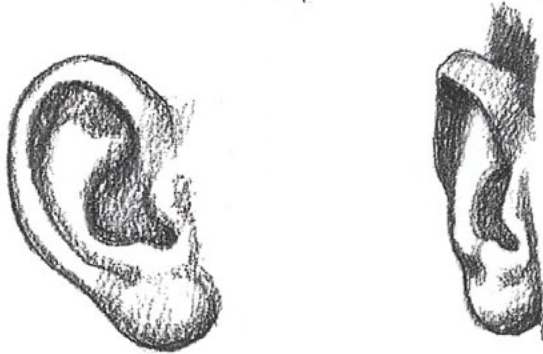
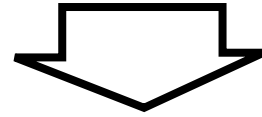
**Your drawings go here!**



A large empty rectangular area on the right side of the page, intended for copying the drawings. It is divided into three horizontal sections by two dashed lines.

**Directions:** Copy each of the images in the space next to it. Do your best to copy the image exactly as you see it. Even mimic the shading, pencil lines, etc.

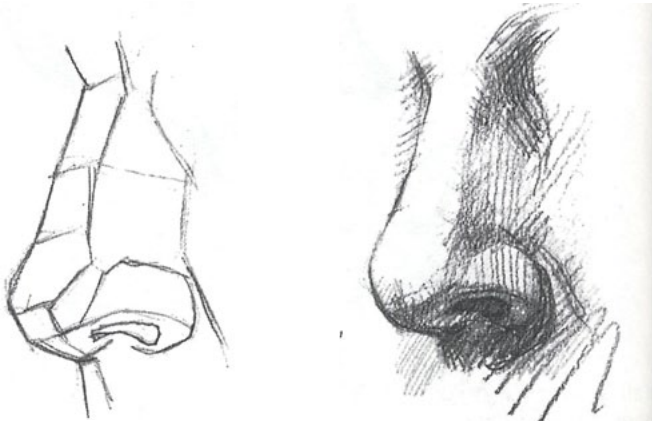
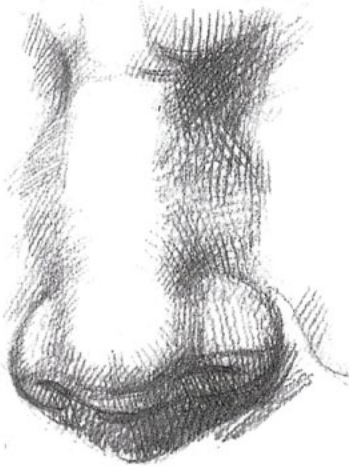
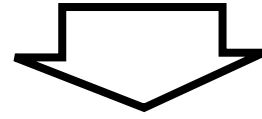
**Your drawings go here!**



A large rectangular area on the right side of the page, intended for drawing. It is defined by a solid top and bottom border and a dashed vertical line in the center, creating two columns for drawing.

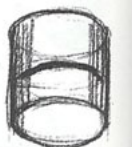
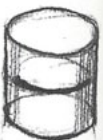
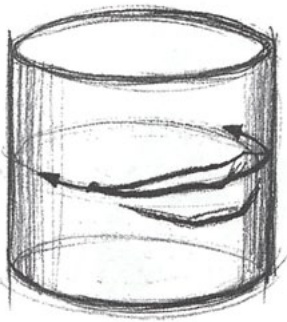
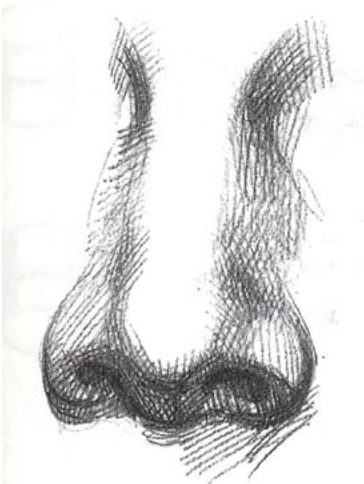
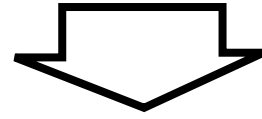
**Directions:** Copy each of the images in the space next to it. Do your best to copy the image exactly as you see it. Even mimic the shading, pencil lines, etc.

**Your drawings go here!**

A large empty rectangular area with dashed lines, intended for copying the drawings. The area is divided into three horizontal sections by two dashed lines, and a vertical dashed line runs down the center of the middle section.

**Directions:** Copy each of the images in the space next to it. Do your best to copy the image exactly as you see it. Even mimic the shading, pencil lines, etc.

**Your drawings go here!**



A large empty rectangular area on the right side of the page, intended for drawing. It is divided into two horizontal sections by two dashed lines.

**Directions:** Copy each of the images in the space next to it. Do your best to copy the image exactly as you see it. Even mimic the shading, pencil lines, etc.

**Your drawings go here!**

