Personal Narrative Frescos (100 points)

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| **Project Requirements** | Below Expectations | Meets Expectations | Exceeds Expectations | **Student** **Score** |
| **Composition**(25 pts.) | 0-17 pointsStudent did not create a cohesive composition and put little to no effort to make the elements work together.  | 18-22 pointsStudent created a composition that uses most of the frame. Some elements seem out of place, but the overall composition works well. | 23-25 pointsStudent created a composition that uses the entire frame. All elements work together and it is clear that the artist put strong thought into. |  \_\_\_\_/25 |
| **Use of Media**(20 pts.) | 0-13 pointsStudent did not choose a media that strengthened their composition and the medium is applied sloppily. | 14-17 pointsStudent chose a media(s) mostly strengthens their composition. The medium is used well. | 18-20 pointsStudent chose a media(s) that strengthens their composition and imagery. The material is used masterfully. |  \_\_\_\_/20 |
| **Use of Hieroglyphs** (20 pts.)  | 0-13 pointsStudent did not include their own hieroglyphic text into their piece or if they did it is sloppy and clearly an afterthought.  | 14-17 pointsStudent integrated their own hieroglyphic text into their piece. The placement looks slightly out of place. | 18-20 pointsStudent thoughtfully and purposefully integrated their own hieroglyphic text into their final piece. The hieroglyph placement works well with the entire piece. |  \_\_\_\_/20 |
| **Quality & Craftsmanship** (20 pts.) | 0-13 pointsLittle to no attention was paid to craftsmanship. Plaster is cracked and/or chunks are missing.  | 14-17 pointsObvious attention was paid to craftsmanship, yet some cracks and smudges are visible.  | 18-20 pointsStudent took obvious care to ensure that their project was clean and finished. No cracks or smudges are visible. |  \_\_\_\_/20 |
| **Effort** (15 pts.) | 0-10 pointsStudent put little to no effort into their project. Class time was used ineffectively or not at all. Student was a disruption to others and rarely focused on the task at hand. | 11-13 pointsStudent put considerable effort into their project. The majority of class time was used effectively. Student occasionally had to be redirected, but overall was focused on the task at hand. | 14-15 pointsStudent put obvious time and effort into their project. Class time was used effectively in order to complete the project to the best of their ability. Student was always on task. |  \_\_\_\_/15 |

 **TOTAL SCORE \_\_\_\_\_\_\_\_/100**

Reflection Questions

1. Why did Egyptians always depict the dead showing all 4 limbs?
2. Many Egyptian statues were very stiff and serious. Why was this?
3. What is “fresco secco” and what are its advantages and disadvantages compared to true fresco?
4. What memory did you chose to depict for your fresco and why?
5. What do your hieroglyphic passages say?
6. What was the hardest part of working on this new surface? What was the best part?
7. What is your favorite thing about your final finished piece?