**Perspective Box Still Life Grading Rubric (100 points)**

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| Project  Requirements | Below Expectations | Meets Expectations | Exceeds Expectations | Student Score |
| **Perspective**  **(20 pts)** | **0-9 points**  The drawing shows little to no understanding of perspective. None of the objects go back in space correctly. | **10-17 points**  The drawing shows basic understanding of 2 point perspective. Most objects depict how they go back in space. | **18-20 points** The drawing demonstrates an obvious understanding of 2 point or 3 point perspective. The drawing accurately depicts how the items go back in space. | **/20** |
| **Value (20 pts)** | **0-9 points**  Student demonstrates little to no understanding of how to render value. Very few if any graded or tonal value transitions are shown. There is no evidence of 3-D rendering and a very small range of values. | **10-17 points**  Student demonstrates a basic grasp of value and some graded and tonal value transitions are evident. The student created the illusion of 3 dimension. There is a decent range of value present in the drawing. | **18-20 points**  Student demonstrates a strong grasp of value and both graded and tonal value transitions. The student created the illusion of 3 dimension while effectively balancing light, dark and medium tones. There is a wide range of value present in the drawing. | **/20** |
| **Composition (20 pts)** | **0-9 points**  Student chose a composition that is uninteresting and uninspiring. The drawing does not lead a viewers eye around the piece. | **10-17 points**  Student chose a composition that is interesting. The way the drawing is set up leads a viewers eye through most of the drawing. | **18-20 points**  Student chose a composition that is engaging and interesting. The way the drawing is set up leads a viewers eye through every part of the drawing. | **/20** |
| **Creativity**  **(20 pts)** | **0-9 points**  Student created a final drawing that does not incorporate new elements to place their drawing within an environment. | **10-17 points**  Student created a final drawing that incorporates different elements to place their drawing within an environment. Most of the creative elements make sense in relation to the boxes. | **18-20 points**  Student created a final drawing that  incorporates unexpected elements to creatively place their drawing within a particular environment. All of the creative elements make sense in relation to the boxes. | **/20** |
| **Craftsmanship (10 pts)** | **0-4 points**  Student paid little to no attention to craftsmanship. Many rips, tears, smudges, and/or creases are visible. Very little attention was paid to the overall finished product. | **5-8 points**  Student paid attention to cleanliness and detail. There is some evidence of rips, tears, smudges and/or creases. Overall the final product is clean and finished. | **9-10 points**  Student paid obvious attention to cleanliness and detail. No rips, tears, smudges or creases are visible. The final product is clean and ready for presentation. | **/10** |
| **Effort (10 pts.)** | **0-4 points**  Student put forth very little effort within class. They were often unprepared and had to be reminded frequently to get back on task. | **5-8 points**  Student put forth effort in most aspects of the project. They were prepared and diligently working the majority of the time. Some redirection was necessary. | **9-10 points**  Student gave best effort in all aspects of the project, were prepared, and worked diligently making the best possible use of time and resources. | **/10** |

**TOTAL SCORE \_\_\_\_\_\_\_\_/100**

**Reflection Questions**

1. Did the perspective drawing practice help better prepare you for drawing the multiple boxes in the final drawing? Why or why not?
2. After doing the different exercises and the final drawing do you believe you have a better understanding of perspective overall?
3. What did you decide to do creatively for your box drawings? Why did you choose this?
4. What was the hardest part of drawing perspective?
5. What do you like most about your final piece?