Plaster Relief Carvings (100 points)

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| **Project Requirements** | Below Expectations | Meets Expectations | Exceeds Expectations | **Student**  **Score** |
| **Composition**  (25 pts.) | 0-17 points  Student did not create a cohesive composition considering the shape of the block and put little to no effort to make the elements work together. | 18-22 points  Student created a composition that mostly considered the shape of the block. Some elements seem out of place, but the overall composition works well. | 23-25 points  Student created a composition that fully considered the form of the plaster block. All elements work together and it is clear that the artist put strong thought into the layout. | \_\_\_\_/20 |
| **Sculpture Techniques**  (20 pts.) | 0-13 points  Student did not successfully demonstrate any of the sculptural techniques. And the piece is very unfinished. | 14-17 points  Student chose to demonstrate either high relief, low relief or full round sculpture. Their chosen technique mostly works for their idea. Some areas could be more completely done. | 18-20 points  Student chose to demonstrate either high relief, low relief or full round sculpture, depending on what worked best for their idea. Their chosen technique is cleanly and thoughtfully done. | \_\_\_\_/25 |
| **Connection to a Story**  (20 pts.) | 0-13 points  Student did not connect their piece to any individual story or memory. Some ideas are beginning to form, but are very unfinished. | 14-17 points  Student integrated their own memories of a certain story, movie, TV Show or song into a visual piece. Their connection to their chosen story is mostly clear. | 18-20 points  Student thoughtfully and purposefully integrated their own memories of a certain story, movie, TV Show or song into a visual piece. Their connection to their chosen story is strong and evident. | \_\_\_\_/20 |
| **Quality & Craftsmanship**  (20 pts.) | 0-13 points  Little to no attention was paid to craftsmanship. Plaster is cracked and/or chunks are missing. There are many unintentional carving marks. | 14-17 points  Obvious attention was paid to craftsmanship, yet some large cracks/creases are evident, and some carvings look unintentional. | 18-20 points  Student took obvious care to ensure that their project was clean and finished. No big cracks or creases are evident, and no carvings look out of place. | \_\_\_\_/20 |
| **Effort**  (15 pts.) | 0-10 points  Student put little to no effort into their project. Class time was used ineffectively or not at all. Student was a disruption to others and rarely focused on the task at hand. | 11-13 points  Student put considerable effort into their project. The majority of class time was used effectively. Student occasionally had to be redirected, but overall was focused on the task at hand. | 14-15 points  Student put obvious time and effort into their project. Class time was used effectively in order to complete the project to the best of their ability. Student was always on task. | \_\_\_\_/15 |

**TOTAL SCORE \_\_\_\_\_\_\_\_/100**

Reflection Questions

1. What Greek architectural element is shaped like a triangle? Name 2 examples of this type of architecture.
2. Define Gigantomachy and why is was so often depicted in Greek art.
3. What is a caryatid?
4. Please tell me what story, movie, TV show or song you chose as the inspiration for your final piece. Describe its impact on you.
5. What imagery did you chose to depict form that particular story? Why?
6. What was the hardest part of carving on this surface compared to soap? What was the best part?
7. What is your favorite thing about your final finished piece?