Prehistoric Soap Carvings (50 points)

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| **Project Requirements** | Below Expectations | Meets Expectations | Exceeds Expectations | **Student**  **Score** |
| **Composition**  (10 pts.) | 0-6 points  Student did not create a cohesive composition considering the shape of the soap and put little to no effort to make the elements work together. | 7-8 points  Student created a composition that mostly considered the shape of the soap. Some elements seem out of place, but the overall composition works well. | 9-10 points  Student created a composition that fully considered the form of the soap given. All elements work together and it is clear that the artist put strong thought into the layout. | \_\_\_\_/10 |
| **Sculpture Techniques**  (15 pts.) | 0-10 points  Student did not successfully demonstrate any of the sculptural techniques. And the piece is very unfinished. | 11-13 points  Student chose to demonstrate either high relief, low relief or full round sculpture. Their chosen technique mostly works for their idea. Some areas could be more completely done. | 14-15 points  Student chose to demonstrate either high relief, low relief or full round sculpture, depending on what worked best for their idea. Their chosen technique is cleanly and thoughtfully done. | \_\_\_\_/15 |
| **Use of Tools**  (10 pts.) | 0-6 points  Student did not use more than 1 tool to create their carving. The tool used did not enhance their final piece. | 7-8 points  Student used a couple of carving tools to create their final soap carving. Some tools used did not enhance the final piece. | 9-10 points  Student used a variety of carving tools to create their final soap carving. The tools utilized helped enhance the final piece. | \_\_\_\_/10 |
| **Quality & Craftsmanship**  (20 pts.) | 0-6 points  Little to no attention was paid to craftsmanship. Soap is cracked and/or chunks are missing. There are many unintentional carving marks. | 7-8 points  Obvious attention was paid to craftsmanship, yet some cracks/shavings are evident, and some areas of carving look unintentional. | 9-10 points  Student took obvious care to ensure that their project was clean and finished. No cracks or shavings are evident, and no areas of carving look out of place. | \_\_\_\_/10 |
| **Effort**  (15 pts.) | 0-2 points  Student put little to no effort into their project. Class time was used ineffectively or not at all. Student was a disruption to others and rarely focused on the task at hand. | 3-4 points  Student put considerable effort into their project. The majority of class time was used effectively. Student occasionally had to be redirected, but overall was focused on the task at hand. | 5 points  Student put obvious time and effort into their project. Class time was used effectively in order to complete the project to the best of their ability. Student was always on task. | \_\_\_\_/5 |

**TOTAL SCORE \_\_\_\_\_\_\_\_/50**

Prehistoric Soap Carvings Reflection

1. From the prehistoric presentation, which art work interested you the most and why?
2. What needs to happen in order for something to be classified as art?
3. What constitutes something as prehistory?
4. What did you decide to carve and why?
5. What do you like most about your final carving?
6. What was the hardest part of the carving?