Prehistoric Soap Carvings (50 points)

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| **Project Requirements** | Below Expectations | Meets Expectations | Exceeds Expectations | **Student** **Score** |
| **Composition**(10 pts.) | 0-6 pointsStudent did not create a cohesive composition considering the shape of the soap and put little to no effort to make the elements work together.  | 7-8 pointsStudent created a composition that mostly considered the shape of the soap. Some elements seem out of place, but the overall composition works well. | 9-10 pointsStudent created a composition that fully considered the form of the soap given. All elements work together and it is clear that the artist put strong thought into the layout. |  \_\_\_\_/10 |
| **Sculpture Techniques**(15 pts.) | 0-10 pointsStudent did not successfully demonstrate any of the sculptural techniques. And the piece is very unfinished. | 11-13 pointsStudent chose to demonstrate either high relief, low relief or full round sculpture. Their chosen technique mostly works for their idea. Some areas could be more completely done. | 14-15 pointsStudent chose to demonstrate either high relief, low relief or full round sculpture, depending on what worked best for their idea. Their chosen technique is cleanly and thoughtfully done. |  \_\_\_\_/15 |
| **Use of Tools**(10 pts.)  | 0-6 pointsStudent did not use more than 1 tool to create their carving. The tool used did not enhance their final piece.  | 7-8 pointsStudent used a couple of carving tools to create their final soap carving. Some tools used did not enhance the final piece. | 9-10 pointsStudent used a variety of carving tools to create their final soap carving. The tools utilized helped enhance the final piece. |  \_\_\_\_/10 |
| **Quality & Craftsmanship** (20 pts.) | 0-6 pointsLittle to no attention was paid to craftsmanship. Soap is cracked and/or chunks are missing. There are many unintentional carving marks. | 7-8 pointsObvious attention was paid to craftsmanship, yet some cracks/shavings are evident, and some areas of carving look unintentional. | 9-10 pointsStudent took obvious care to ensure that their project was clean and finished. No cracks or shavings are evident, and no areas of carving look out of place. |  \_\_\_\_/10 |
| **Effort** (15 pts.) | 0-2 pointsStudent put little to no effort into their project. Class time was used ineffectively or not at all. Student was a disruption to others and rarely focused on the task at hand. | 3-4 pointsStudent put considerable effort into their project. The majority of class time was used effectively. Student occasionally had to be redirected, but overall was focused on the task at hand. | 5 pointsStudent put obvious time and effort into their project. Class time was used effectively in order to complete the project to the best of their ability. Student was always on task. |  \_\_\_\_/5 |

 **TOTAL SCORE \_\_\_\_\_\_\_\_/50**

Prehistoric Soap Carvings Reflection

1. From the prehistoric presentation, which art work interested you the most and why?
2. What needs to happen in order for something to be classified as art?
3. What constitutes something as prehistory?
4. What did you decide to carve and why?
5. What do you like most about your final carving?
6. What was the hardest part of the carving?