

Studio Art History

Welcome to Studio Art History! The overall goal of this class is to introduce give you an introduction to the art and history that came before you, and how these events and artifacts impact what we learn today. By the end of this course you should hopefully walk away with the knowledge that everything is connected, and one action informs another. Art is created in response to the world around us, not in isolation.

This class will be fairly fast paced and you will learn about the history and influences of art. This class will be a bit different from the other classes you have had inn the department. This class also allows you to gain a Humanities credit, so there will be some reading and writing as well as art projects that are influenced by the art you are learning about.

Here is a brief look at what we will be doing:

- Soap Carvings
- Egyptian Architectural Drawings
- Dry and Wet Frescos
- Sgraffito Pottery Painting
- Relief Sculpture
- Portraiture
- Egg Tempra Paintings
- Charcoal Creation
- Printmaking
- Triptychs
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As you can see, we are putting **A LOT** into this one course. It will be a lot of work—but it will definitely be fun! What we actually get through will depend on how much time we need to take for each project. So, it is important that you use your class studio time to its fullest. and try and be in class as often as possible.

***For those students who are interested in taking their art to the highest level in AP Studio Art, **MAKE SURE** you create your best work **EVERY TIME** and that you **KEEP** everything you create, including your sketchbook. (The College Board allows you to submit work from previous courses as part of your portfolio).*

I look forward to an awesome semester!

Warmly--

Ms. Ermer (chelseae@psdschools.org)